Character	Command	Content
Multiple	Rage Drives (Midair Slam-Type)	- Fixed an issue in which an airborne opponent getting slammed against the ground or wall would be facing a different direction than when they were hit. <u>Moves Affected</u> King: During Rage ☆ Brian: During Rage ☆ During Rage ☆ During Rage ☆ Bob: During Rage ☆ (1st hit) Anna: During Rage ☆ Lei: During Rage ☆
King	⇔➡☆ಔ	- Reduced the strength of the pushback, making it harder to miss.
King	During Pile Driver	- Shortened the recovery animation by 7 frames.
Yoshimitsu	During Kincho ⇔&	- Increased the distance between the character and opponent when the move is guarded.
Yoshimitsu	(↓888) (↓) \$\$	- Increased the lower range of the attack.
Yoshimitsu	⇒☆↓288	- Fixed an issue in which the damage was reduced from 22 to 20 when switching into Kincho.
Alisa	8	- Increased the lower range of the attack.
Alisa	⇒888	 Changed the frame advantage on guard from -14 frames to -13 frames. Enabled the move to cause a wall bound if it hits. Changed the opponent's behavior when hit in midair.
Alisa	While rising 🐯 🕄	 Increased the damage from 9 to 12. Increased the lower range of the attack. Sped up the 2nd attack's timing by 1 frame.
Alisa	While rising 🐯	 Changed the opponent's behavior when hit while downed. Increased the upper range of the attack. Reduced the strength of the pushback, and decreased the distance between the character and opponent when the move hits in midair.
Shaheen		- Decreased the distance between the character and opponent when the move hits.

While rising 🛞	- Increased the lower range of the attack.
While swaying back 🐯	- Reduced the strength of the pushback, making it harder to miss.
⇒ ☆ ↓ 3 8	 Changed the opponent's behavior when guarding the move. Changed the frame advantage on guard from +2 frames to +5 frames.
$\Rightarrow \$ \$ \$ (or \Rightarrow \$ \$ \$)$ $\Rightarrow \$ \$ (or \Rightarrow \$ Hold)$ $\Rightarrow \$ \$ (or \Rightarrow \$ Hold)$ $\Rightarrow \$ \$ (or \Rightarrow \$ Hold)$ While rising $\$ \$ \$ (or while rising \$ \$ \$ hold)$ hold)	- Decreased the distance between the character and opponent when the move hits.
During Goliath 🐯	- Increased the duration of the attack registering as a hit by 1 frame.
₩8	- Increased the duration of the attack registering as a hit by 1 frame.
28	- Decreased the distance between the character and opponent when the move hits.
⇔⇔⇔왕 (or ಔ왕)	- Decreased the recovery animation when thrown by 11 frames.
	 Changed the frame advantage on guard from ±0 frames to +4 frames. Decreased the distance between the character and opponent when the move is guarded.
During Rage ≌	 Increased the duration of the attack registering as a hit by 1 frame. Increased the range of the attack.
[8998] \$8 [8998] 98 [8998] 89	- Fixed an issue in which the damage of the 2nd hit was increased from 10 to 12 when the command for the 3rd hit was input.
Approach enemy ⇔⇒₩	- Fixed an issue in which the move could not be input in advance.
While crouching \mathfrak{B} Back towards enemy $\mathfrak{Q}\mathfrak{B}$	- Fixed an issue in which the move's damage differed from that of \mathbb{Q}
⇔畿	- Increased the damage from 25 to 30.
During Chaos Judgement 🏵	- Increased the damage from 25 to 30.
↓ \Li ⇔ 888	 Shortened the recovery animation by 6 frames. Changed the frame advantage on guard from -8 frames to -2 frames. Increased the upper range of the attack.
	While swaying back ⇒☆ ↓ ↓ ② ⇒☆ ↓ ↓ ③ →☆ ↓ ↓ ③ →☆ ↓ ↓ ③ →☆ ↓ ↓ ③ →☆ ↓ ↓ ③ →☆ ↓ ↓ ③ →☆ ↓ ↓ ③ →☆ ↓ ↓ ○ ↓ ○ ↓ □ ↓ ○ </td

↔ During Art of Phoenix Illusion ↔	 Changed the opponent's behavior when hit. Decreased the distance between the character and opponent when the move hits.
See During Art of Phoenix Illusion	- Changed the opponent's behavior when hit. - Enabled the move to allow for combos/chains.
128€	- Increased the damage from 8 to 10.
⇒★888	- Fixed an issue in which the damage was reduced from 12 to 5 when the 1st hit would land as a counter hit.
$\Rightarrow\Rightarrow\Rightarrow \otimes \otimes$	- Increased the lower range of the attack.
During Vale Tudo Style 🐯 when landing	- Fixed an issue in which the move could be parried using Jin's " \leftrightarrows (or \leftrightarrows
⇔➡₩	- Increased the range of the attack to prevent it from missing when performed directly next to the opponent.
	- Changed the move to not hit multiple times when stopped by a Power Crush or Rage Art. - Enabled the move to be parried using Jin's "48 (or 48)".
⇔₩	- Changed the opponent's behavior when hit.
⇔88	- Fixed an issue in which [88] could be used to perform the move.
₩8	- Reduced the frequency at which the character would switch places with the opponent when hitting them with this move during wall stun.
(Enemy on back) by the feet $ onumber 28$	- Shortened the recovery animation by 7 frames.
	During Art of Phoenix Illusion S During Art of Phoenix Illusion S During Art of Phoenix Illusion S During Art of Phoenix Illusion S S During Vale Tudo Style S when landing During Vale Tudo Style S when landing S S S S S S S S S S S S S S S S S S S